



Gods&Radicals

A Site of Beautiful Resistance



Writing Submissions Guide

Gods&Radicals is always eager to publish new writing on our site and in print. Here's what we're looking for, how to submit, and other stuff you'll need to know.

We're both an internet site and a print publisher. We pay for new writing both places, but the submissions process is different.

Site Writing

We are always open for new writing submissions for our internet site. If you're unfamiliar with our work, please take an hour to read through the last few weeks of posted work to get a sense of what we're looking for.

We particularly like poetry, prose, short-fiction, journalism, reports, theory, analysis, and writing that plays with the intersections of magic, witchcraft, paganism, and other spirituality and anti-capitalism, anarchism, leftism, and environmentalism. We also like contemplations on culture, explorations of suppressed ways of living, and DIY pieces (especially regarding resilience and resistance). We also love reviews of performances and current or significantly relevant books.

We tend not to publish uncritical work supporting electoral or party politics, manifestos, or unique conspiracy theory. We definitely do not publish anything discriminatory against oppressed peoples; likewise, though we completely agree with the liberatory goal of social justice/identity politics, we're uninterested in work that reduces people to their identity alone ('all [identity group] are/do/think/want [x].')

Guidelines

For prose, we're generally looking for word counts above 1500 words but below 5000 (exceptions definitely occur!) For poetry, we have no specifications.

We are an international site and won't force UK folks to add a bunch of z's just because Americans use them. We do, however, insist on the Serial Comma ("oxford comma"), because without it the world will fall to ruins.

If you're unsure if your spelling & grammar are good, have a friend check your piece before submitting it. We won't reject great essays for spelling errors, but we do have limited editing time.

Please note: We can only pay for previously-unpublished work

Submitting for the site

To submit your work, please send it to us at Editor@godsandraddicals.org. Send it as a .odt or .docx document, not in-line and definitely not as .pdf. In the subject heading, please state that it is a submission. Also, please tell us the name you want to go by.

We'll try to get back to you within a few days, but this is not always possible. If you haven't heard from us within a week, it's okay to send a follow-up. If we like the piece and want to use it, we'll reply with information about how we pay, when we'll post it, and what to do next. If we can't use the piece, we'll let you know. If you want feedback, we'll try to provide that for you. Depending on the volume of work we're getting, this may not always be possible.

Print Publication

A Beautiful Resistance

Gods & Radicals publishes a twice-yearly journal called A Beautiful Resistance., which collects prose, poetry, and visual art around themes which arise from the submissions received.

The submissions period for the next issue begins 1 May, 2017 and ends 21 June, 2017, for publication 22 September, 2017.

[Please see this link for submissions information.](#)

Manuscripts

Gods&Radicals is always open to new print projects. We're particularly interested in helping to develop and print non-fiction works of theory and manuals of occult or witch resistance. We are also looking for graphic-heavy works (graphic novels/comics) and introductory radical pagan texts. We are not currently looking for fiction or mass-market witchcraft 101 works (à la Llewellyn).

Authors get 50% post-cost revenue as royalty, with the other 50% retained by Gods&Radicals to develop future print works.

We are currently accepting queries from authors with completed manuscripts; please email us at Editor@godsandraddicals.org with the following information:

- Your name and the name of the work.
- A bio describing your previous writing experience and/or your experience in the related topic of your work
- The first 10 pages of your manuscript.
- Whether you have submitted the work elsewhere.
- The total length of your work.

Please allow us 30 days to reply to queries.